

Kudzu Playhouse

Presents



Written by **Samuel Taylor**

Directed by **Sheila Oliver**

February 13-March 15, 2009

Each Friday and Saturday night at 8 pm

Each Sunday at 3:00pm

For reservations call 770-594-1020

www.kudzuplayhouse.org

Tickets are also available online



2009 Kudzu "Sprouts" Shows 2009

All seats are \$6.50

~~~~~For children 3 to 9 years old~~~~~

## **Puss and Boots Finds a New End**

*February 19, 20 and 21, 2009*

*Thursday-Saturday at 11 am*

When a young girl realizes that the end of her story book is missing – she finds herself in an amazing journey through several famous fairy tales. Even more she learns that reading is a wonderful activity, especially when shared with others. The interactive component of this play takes children onstage and actively involves them in the story-making experience. Presented by the Young Actors Ensemble.

## **Snow White and the Seven Dwarfs**

*April 2-25, 2009*

*Thursday-Saturday at 11 am*

Snow White and the Seven Dwarfs with only three characters? Impossible? Not with this enchanting play. The three characters in the play include Snow White, the wicked Queen and a "stage manager" who at various times becomes the huntsman, the handsome prince and the director for the creative dramatic which are so much a part of the production. The children in the audience take all the additional roles. They become a forest, the dwarfs, and even participate as part of the stage crew in putting together the sets. This is the ultimate in children's theatre because every youthful member of the audience actually becomes part of the play.

## **A Chris "MESS" Carol**

*December 2-December 19, 2009*

*Wednesday-Saturday at 11 am*

Chris has the worst temper of any child you have ever seen. All Chris thinks about is "Chris". She is selfish and spoiled and thinks nothing of having temper tantrums. On Christmas Eve she meets four mysterious strangers who help to change her life.

Shows are always around 1 hour with no intermission and no blackouts and always have audience participation.

Reservations strongly suggested for all "Sprouts" shows

Kudzu Playhouse is looking for an ensemble of actors who can perform during the day for school shows and daytime matinees for the 2009 season.

Call 770-594-1020 or email us at  
[kudzuplayhouse@aol.com](mailto:kudzuplayhouse@aol.com)

**Kudzu Playhouse, Inc.** is a non-profit, tax exempt organization. Kudzu Playhouse is a member of the Atlanta Coalition of Performing Arts, Fulton Arts North, The Historic Roswell Convention and Visitors Bureau, Theatre Communication Group and the American Alliance for Theatre in Education.

We wish to extend our most heartfelt thanks to the many parents, friends and supporters for their hard work and dedication. They have been there with us giving of their time, money and support. Without them, AND YOU, this theatre would not exist.

2009 SEASON OF PLAYS      **Kudzu Playhouse**      2009 SEASON OF  
PLAYS

10743 Alpharetta Highway, Brannon Square, Roswell, Georgia 30076

**Sabrina Fair**

By Bernard Slade

February 13-March 15, 2009

Friday and Saturday at 8pm and Sunday at 3pm

This modern version of the Cinderella fable is set on Long Island in the 1950s, and deals with the involvement of a very rich family named Larrabee with Sabrina Fairchild, the daughter of their family chauffeur.

**Man of LaMancha**

Written by Dale Wasserman/Music by Mitch Leigh/Lyrics by Joe Darion

April 3-May 3, 2009

Friday and Saturday at 8pm and Sunday at 3pm

The epic story of knight-errant Don Quixote, his servant Sancho, and the woman of his dreams, the lovely Aldonza/Dulcinea. The tale—set during the Spanish Inquisition—tells the romantic and noble journey of a knight who sets out to right all wrongs and win the heart of a good woman as he duels windmills along the way. Based on The Adventures of Don Quixote by Miguel de Cervantes', Man of La Mancha is the classic comic tragedy of man's struggle against all odds to dream impossible dreams.

**Caught on the Hop**

By Derek Benfield

May 22-June 21, 2009

Friday and Saturday at 8pm and Sunday at 3pm

When impressionable Phil announces to his good friend George that he has fallen for a girl on the top of a 49 bus, George is not surprised, such affairs have happened and blown over many times before. But he is surprised when he learns that Phil intends to divorce his wife Maggie and go to live with his new girlfriend in the house next door! However, friends being friends, the obliging George is persuaded to lend a helping hand, thus setting in motion the most frenetic confusion of mistaken identities, plotting and counterplotting that ever erupted on a quiet summer's day in the suburbs.

**Mr. Hobbs Vacation**

By Wally and Jeannie Hinds

July 10-August 9, 2009

Friday and Saturday at 8pm and Sunday at 3pm

Ellie Hobbs plans a summer vacation in Florida over the objections of her husband, Howard, who thinks it will cost too much money. She invites their married daughter to join them along with their 12 and 17 year old daughters. Things began to fall apart the minute they arrive. To complicate matters, they end up with some wacky next-door neighbors and a surprise visit from her sister and her family. Just when poor Howard thinks things couldn't get worse, chaos breaks loose from every direction.

**Don't Mention My Name**

By Fred Carmichael

August 21-September 20, 2009

Friday and Saturday at 8pm and Sunday at 3pm

An award-winning playwright asks what you would do if you suffered temporary amnesia and stumbled into a bed and breakfast off season only to find you were expected for the weekend. The plot becomes more and more hilarious until all questions are answered, including who the hero is and what the crime is with a surprising twist ending. This combination of intriguing laughter, romance and mystery provides a delightful evening.

**I'll Be Back Before Midnight**

By Peter Colley

October 9-November 8, 2009

Friday and Saturday at 8pm and Sunday at 3pm

Jan, who's recovering from a nervous disorder, and her husband rent a remote cabin from an odd farmer who tells gruesome ghost tales. When the husband's sister arrives, frightening events transpire. What happens to the fragile wife as bodies appear and disappear gives this classic thriller its horrifying impact. A first rate thriller and a wonderfully spooky ghost story.

**A Christmas Carol**

By Wally Hinds

November 27-December 24, 2009

Thursday, December 4, 11 & 18 at 8pm

Saturday, December 6, 13 & 20 at 2:30pm

Sunday December 7, 14 & 21 at 2:30pm

Tuesday, Dec 23 at 8pm & Wednesday, Dec 24 at 2:30pm

Charles Dickens shows us Ebenezer Scrooge as he falls asleep in his dingy, cold quarters on Christmas Eve. The old miser is visited by three ghosts, each revealing to Scrooge the wrong doings of his and what will happen if he continues in his evil ways. This traditional holiday classic for the whole family is filled with old English Christmas Carols guaranteed to fill you with the Christmas spirit and warm your heart.

~~~SEASON TICKETS ARE ON SALE NOW~~~

2009

Kudzu Family Playhouse

2009

10743 Alpharetta Highway, Brannon Square, Roswell, Ga. 30076

The Adventures of Nate the Great

Based on the book by Marjorie Weinman Sharnat and Adapted by Pamela Sterling
January 10-February 8, 2009 Saturday and Sunday at 2pm Saturday January 31 & February 7 at 7:00pm

The Secret Garden

Based on the book by Frances Hodgson Burnett
February 28-March 29, 2009 Saturday and Sunday at 2pm Saturday, March 21 & 28 at 7:00pm
This joyous story about the blossoming of the earth and the human spirit is a garden of delight for the imagination. An orphaned 11-year-old girl finds wonder, friendship and redemption in an abandoned secret garden on her reclusive uncle's Yorkshire estate.

Junie B. Jones and a Little Monkey Business

Based on the book by Barbara Park/Adaptation, Music and Lyrics by Joan Cushing
April 18-May 17, 2009 Saturday and Sunday at 2 pm Saturday, May 9 & 16 at 7:00pm
Junie B. Jones and a Little Monkey Business follows a strong-willed six-year-old girl through her feelings of frustration at having a baby brother on the way. When Junie B. hears her Grandma refer to her newly-arrived brother as the "cutest little monkey" ever, she can't wait to tell her friends that she will have the best show-and-tell in class - a real live monkey!

The Princess and the Pea

Based on the Hans Christian Andersen tale by Wally Hinds
June 4-27, 2009 Thursday, Friday and Saturday at 11am
A long time ago, there lived a prince who was looking for someone very special to marry. Although the handsome prince meets ladies blessed with beauty, wealth, and brains, he knows in his heart that none is the true princess he longs for. Then he meets a young woman he likes very much. Could she be his queen? One tiny pea buried underneath twenty soft mattresses might reveal the truth...

Cinderella

Based on the Screenplay by Ken Anderson and Homer Brightman, Music and Lyrics by Mack David, Al Hoffman and Jerry Livingston
July 9-August 1, 2009 Thursday, Friday and Saturday at 11am
When Cinderella's cruel stepmother prevents her from attending the Royal Ball, she gets some unexpected help from her Fairy Godmother.

The Ransom of Red Chief

Adapted from the book by O'Henry
August 22-September 20, 2009 Saturday and Sunday at 2 pm Saturday, September 12 & 19 at 7:00pm
This is a hilarious tale of the kidnapped boy, Red, known as Red Chief, who is such a holy terror that the question soon becomes: Will Red's uncle pay to get him back or will the kidnappers have to pay to get rid of him.

A Year With Frog and Toad

Based on the book by Arnold Lobel/Lyrics by Willie Reale/Music by Robert Reale
October 10-November 8, 2009 Saturday and Sunday at 2pm Saturday, October 31 and November 7 at 7:00pm
A Year With Frog And Toad remains true to the spirit of the original stories as it follows two great friends, the cheerful and popular Frog and the rather grumpy Toad through four fun-filled seasons. Waking from hibernation in the spring, they proceed to plant gardens, swim, rake leaves and go sledding, learning life lessons along the way, including a most important one about friendship and rejoicing in the attributes that make each of us different and special.

The Best Christmas Pageant Ever

By Barbara Robinson
November 28-December 24, 2009 Saturday and Sunday at 2 pm Saturday, December 5, 12 & 19 at 7:00pm
Tuesday, December 22 and Wednesday, December 23 at 7:00pm
Thursday, December 24, (Christmas Eve) at 2pm

In this hilarious Christmas tale, a couple struggling to put on a church pageant is faced with casting the Herdman kids, probably the most inventively awful kids in history. You won't believe the mayhem and the fun, when the Herdmans collide with the Christmas story head-on. An American Classic! One of the best Christmas stories ever and certainly one of the funniest! This delightful comedy is adapted from the best selling book.

~~~SEASON TICKETS ARE ON SALE NOW~~~

# Kudzu Playhouse Contributors 2006-

## ANGELS

\$2500-5000+

Donald and Kathleen Boyce  
Kathy and Rial Ellsworth  
Wally and Jeannie Hinds  
Lisa and Mark Kopkin  
Dorothy Sykes  
Lane Teilhaber

## BENEFACTORS

\$1000-2499

Chris and Patti Arapoglou  
Greg Fitzgerald  
Jerry Harlow and family  
Martha Kennedy

## DONORS

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Turpin and Cindy Nolan Ballard  
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Don and Ellen Keel  
Jan and Earl Kramer  
Chris and Barry Rooker

## PATRONS

\$100-499

Ron Barnett  
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CSI  
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Melissa Estess  
Deborah Fry  
Kenneth and Susan Goldman

Harold and Jeanne Henry

Todd and Denise Jones

Leslie Kelley

Mary Kingsley

Richard and Marlene Kraich

Manning and Associates (Kathy Manning)

Mary and David Maxwell

Amy McCracken

Barbara McFann

Brink and Sandy Miller

Moms Club of Roswell

Pat Murphy

Paul and Vickie Olson

Michael and Linda Rush

Kathy Simmons

## FRIENDS

\$1-99

Kathleen Baker  
Liz Bigler  
William and Ursula Cook  
Creek View Elementary School  
Jay Croft  
Rosa De-Kelly  
Sally Henry  
Susan Higgins  
Patricia Minor  
Joseph and Sally Mrus  
Olin and Erica Piffer  
Daniel and Sylvia Rossman  
Bob Smith  
Kate Whitlock

If you have been left off this list  
please let us know

**Thank you for your patronage at Kudzu Playhouse**

# Kudzu Playhouse Staff

|                                    |                                                       |
|------------------------------------|-------------------------------------------------------|
| Managing Director                  | Jeannie Hinds                                         |
| Artistic Director                  | Wally Hinds                                           |
| Artistic Director of Kudzu Sprouts | Leslie Kelley                                         |
| Assistant Technical Director       | David Shelton                                         |
| Box Office Manager                 | Suzanne Clark                                         |
| Web Host                           | Snapper Morgan                                        |
| Web Master                         | Rial Ellsworth                                        |
| Volunteer Coordinator              | David Shelton                                         |
| Drama Teachers                     | J.J. Swann, David Shelton, Mary Sittler and Cathy Ray |
| Outreach Drama Teacher             | Leslie Kelley                                         |
| Adult Acting                       | Adriana Warner                                        |
| Summer Camp Lead Counselors        | David Olson, Karen Rooker and Lindsay Olson           |
| Junior Camp Counselors             | Mitchell Miller, Caleb McCracken and Kimberly Maxwell |
| Friends of Kudzu Secretary         | Marlene Kraich                                        |
| Marketing Committee Chairman       | Robin Goodfellow                                      |
| Donations                          | Chip Decker                                           |
| Costume Team Leaders               | Sheri McGuinness                                      |
|                                    | Kathryn Fortson                                       |
|                                    | Jan Kramer                                            |
|                                    | Mary Ritenour                                         |
|                                    | Geri Goodfellow                                       |
|                                    | Mary Maxwell                                          |
|                                    | Karen Rooker                                          |
| Kudzu Hostess Team Leaders         | Linda Niles                                           |
|                                    | Margarita Moldovan                                    |

**Wish list: Picnic Tables**, Silk flowers and greenery

(especially trees for the set of The Secret Garden

Paper (regular white and card stock for printing), **Volunteers**, vintage clothing, unique costume items, **volunteers**, small tables, chairs, wooden chairs, odd or unusual furniture pieces, **volunteers**, stools, pictures, mirrors, children's dress up hats and Halloween costumes (especially fairy tale costumes for our classes and camps) table cloths, curtains, **Corporate Sponsors**, **Grant Writers** and oh yeah: **volunteers!**



**Kudzu Playhouse needs people to help in the  
concession stand and take tickets at each show.**

**If you would like to be a volunteer,  
please call the theatre at**

**770-594-1020 .**

**We would love to have you be a part of the theatre.**

## **Kudzu Mission**

Kudzu Playhouse is a metro-Atlanta community theatre located in Roswell, Georgia. Kudzu Playhouse is a community theatre in the truest sense and its mission is to provide cultural and educational enrichment for the whole family through entertaining and educational theatrical performances and through dramatic instruction. The theatre maintains its commitment to the community to provide excellent theatrical productions and to enrich and create community involvement by providing opportunities for theatrical participation (technically and artistically) for individuals at all levels of experience and ages.



## Director's Notes:

Conspicuous consumption, elitism, crisis in the stock market, the "haves", versus the "have nots". These are elements identified in this play that would lead one to believe that it was written two weeks ago about our life today and is receiving its first mount at Kudzu Playhouse. The reality is this lovely play was written, then first presented in November of 1953 and has been widely produced. As we are taken back in the play to discussions of the great depression we can take heart, for at least two hours, that economies are cyclical. The rich text of this play set in the early fifties pulls back the veil further to examine contrasts between "old money" and entrepreneurship; obsolete and new definitions of proper behavior. As if those insights weren't enough, Samuel Taylor has created a lens for us to examine parent - child relationships, sibling rivalry, lifetime friends, aging and how we deal with death.

...And the reason I was thrilled to direct this play, as if those issues were not rich enough, at the core is a story about self discovery and mastery of oneself; and at the heart is a beautiful love story, and I'm a sucker for a beautiful love story!

Enjoy!

Sheila

Kudzu Playhouse needs people to work in the concession stand and take tickets at each show. If you would like to be a volunteer, please call the theatre at 770-594-1020 . We would love to have you be a part of the theatre.



**TIME: The 1950's**

**PLACE:** The North Shore of Long Island about an hour from New York

**ACT 1** Scene 1: A Saturday afternoon in September  
Scene 2: Friday evening, two weeks later

There will be one fifteen minute intermission

**ACT 2** Scene 1: The following morning  
Scene 2: Immediately afterwards

Sabrina Fair is presented through special  
arrangement with Dramatists Play Service, Inc.

### **Cast Biographies in Order of Appearance**

**LINDA CLAY NILES** (*Maude Larrabee*) Linda is pleased as punch to be a part of this show. She has appeared on this stage most recently in *Bermuda Avenue Triangle* as well as many other shows on Kudzu stages. She has been involved in theatres around north Atlanta for several years - acting and directing. She would especially like to thank Sheila for her dynamic direction, Barbara for being a best buddy on and off stage, Jessica for great stage management, and the rest of this wonderful cast for their good, hard work. Thanks, as always, to Wally and Jeannie for continuing this fantastic theatre that's important to player and patron alike. Just like Maude-"love to my boys" (grandsons Matthew and Andrew) and please enjoy the show!

**BARBARA SCOTT SHERRY** (*Julia Ward McClintock*) Barbara is thrilled to be back at Kudzu acting in a play brilliantly directed by Sheila Oliver, with an amazing cast of old friends and new. Favorite roles include Jean in *Funny Money*, Helga in *Death Trap*, Maggie in *Jake's Women*, and Ann in the *Cocktail Hour*. Barbara holds a BA in theatre and broadcasting and by day is an award winning radio commercial voice actor, writer and producer. She wishes to thank Wally and Jeannie for this wonderful theatre, and Sheila, Linda and Chan for their unending support and laughter. Enjoy this lovely story!

**SCOTT KALE** (*Linus Larrabee, Jr.*) This is Scott Kale's fourth performance at the Kudzu Playhouse. He recently had the privilege of performing as Jacob Whitting in *Sarah, Plain and Tall*. Scott wants to thank the wonderful patrons of Kudzu Playhouse for their continued support of this community theater. He also wants to thank his wife, Laury, for allowing him the time to fulfill his passion for acting. He hopes you enjoy the show!

**BRINK MILLER** (*Linus Larrabee*) Brink is happy to be working with Sheila, Barbara, Linda, and Gordon again and with a talented new group of actors for this fun show. He was most recently seen at Kudzu in his fourteenth season as Scrooge in *A Christmas Carol* and as Les in *Breakfast With Les and Bess*. He has appeared in over fifty productions in the Atlanta area, most recently as Martin Wheeler in the US Premiere of *Spreading it Around* at Stage Door in Dunwoody and as Danforth in *The Crucible* at Blackwell. Playing a father on stage or in real life is his favorite activity, so as always, he sends special love and thanks to Sandy and to his three lovely daughters for letting him do both.

**SUZANNE CLARK** (*Margaret*) Suzanne Clark graduated from Emory University and moved back to Atlanta with the Braves in 1966. She enjoys her bereavement work at Roswell Methodist Church and thanks Lee and her friends in that group and the Crosstalk Class for their daily support. This is her fifth play at Kudzu Playhouse and Suzanne says that working with Adrianna, Leslie, and now her director, Sheila, has been a great experience.

**MICHAEL STUBBS** (*David Larrabee*) This is Michael's second show at Kudzu, and sixth play overall. Previous performances include: *Inherit the Wind*, *Guys and Dolls*, *The Odd Couple* (female version), *Taking a chance on Love*, and he also played guitar for the live band in *Joseph and the Amazing Technicolor Dreamcoat*. He wants to thank Sheila and Jessica and all of his new friends in this incredibly fun and talented cast, you guys are fantastic!

**MELISSA MANWARING** (*Gretchen/Girl*) This is Melissa's first production with the Kudzu playhouse, and she is tremendously excited to be joining the cast. Melissa only recently returned to the stage as herself/David in the 2008 production of *The Complete Works of William Shakespeare (Abridged)* at Theatre on Main. Most of her time is dedicated to King's Ridge Christian School, where she teaches Spanish, coaches Varsity cheerleading, and choreographs middle school musicals. Melissa would like to thank her family and friends for their love and support, and her director for the opportunity to be a part of this beautiful show.

**YEN NGUYEN** (*Sabrina Fairchild*) Yen Nguyen is very excited to be involved in her first production with Kudzu Playhouse. She received her B.A. degree in Theatre and Mass Communications at the University of West Georgia in May 2008. Some of her accomplishments with the UWG Theatre Company include Evelyn in *The Shape of Things*, Rose of Sharon in *The Grapes of Wrath*, and Sara in *Stop Kiss*. She received an Irene Ryan Acting Scholarship Nomination for *Stop Kiss* and *The Shape of Things*. She is also grateful for the opportunity to have worked on the Alliance Theatre Collision Project as Juliet in *Defy You, Stars*. In addition to performing, she also enjoys the designing and administration aspect of Theatre and plans to eventually enter the graduate program at Wayne State University.

**GORDON GIDDINGS** (*Fairchild*) Gordon Giddings is happy to be making his third appearance with Kudzu, having previously appeared in last season's *Rumors* as Lenny Ganz and the previous season's *Breakfast with Les and Bess* as Nate Moody. He has also appeared locally with Rosewater Theatre. He's been on television with Gilbert Gottfried on USA channel's *Up! All Night*, as well as in extra roles in some movies (he's the blur in the background). His favorite roles include the aforementioned Lenny, Bottom in *A Midsummer Night's Dream* and Nicely-Nicely Johnson in *Guys and Dolls*. Thanks to a talented cast, crew and director.

**EDDIE SMUCYGZ** (*Paul D'Argenson*) Edward, a native of Jacksonville, Florida, moved to the Atlanta area in 1997 to pursue a career in the arts. Edward's interest in the Performing Arts came about during his participation with the Holly Theater Company in Dahlonga, GA. Edward put his acting career on hold for a while to pursue a degree in the Visual Arts. After receiving his B.F.A in Painting and Drawing from Kennesaw State University, he went on to receive an M.F.A. in

Painting from Edinboro University of Pennsylvania. Edward returned to Atlanta in 2007 to take an appointment as a Part-Time Professor of Painting and Drawing at KSU. Edward would like to thank his Mother, Father and Sister for their strong support in his artistic endeavors.

**WALLY HINDS** (*Linus Larrabee/Feb. 13, 14 and 15 and Fairchild/March 1*) Wally is the Artistic Director and Co-Founder of Kudzu Playhouse. He has been acting since the age of twelve and has written, produced and acted in over 200 productions the last fifteen years. He was last seen in *Little Shop of Horrors* as Mushnick and as several characters in *A Christmas Carol*. He would like to thank Sheila for her friendship and great direction with Sabrina Fair and the cast for all their hard work and dedication. And he would also like to express his gratitude to Reed and David for the millions of things they have done to bring this set to the stage and for all their support in so many areas. Thanks to the many volunteers that keep this theatre running, and to you for coming to the show. He dedicates his performance to his valentine and soul mate, Jeannie.

### **Production Staff Biographies**

**SHEILA OLIVER** (*Director*) Sheila has over twenty years experience in the Atlanta theatre community in various capacities including Acting, Stage Management, Dramaturg, Props, Fund Raising, Assistant Directing and Directing. She also served as Manager of Corporate Giving at Portland Center Stage working with Chris Coleman in 2003. She is the Casting Director for Actor's Express, and works in Underwriting for Public Broadcasting of Atlanta, (support Public Broadcasting, call me!) She is grateful to Wally and Jeannie for the opportunity, once again, to direct this beautiful show. Thanks to a wonderful cast, and Jessica, our Stage Manager. Lastly, and always, thanks to my "Board of Directors", Freddie, Bill, Robert, Chris and Rachel.

**JESSICA POPE** (*Stage Manager*) Jessica Pope is a senior at South Forsyth High School and joint enrolled at Georgia Perimeter College. This is her third show stage managing at the lovely Kudzu Playhouse. She has also done shows with her high school and the wonderful Shakespeare Studio. She is proud to be admitted to the Savannah College of Art and Design and intends to major in Production Design there this fall. She would like to dedicate her participation in the show to her fantastic family for being a great support system, as well as thank her amazing techs and cast! Enjoy the show!

**DAVID SHELTON** (*Lighting Design/Board Operator/Set Construction*) David wishes to thank his parents for introducing him to theatre at a young age and supporting his artistic side throughout his life. He would also like to thank Wally and Jeannie for the past seventeen months he has been at Kudzu. It has become a second home and was well worth that first phone call about volunteering here. Hope you enjoy the show as much as I have.

**JACOB ALEXANDER** (*Board Operator*) Jacob, one of the 564 Jacob Alexander's in the United States, is writing this biography with a sole purpose, which is to inform the reader (that's you incase you didn't know) about him. Unfortunately he

was unable to include his life's story on this program, a fact that he is sure that you are devastated about. This is the second play he has done tech for, the first play being *Nate The Great*. While not at the theater he spends his spare time extreme skipping, a little known and highly dangerous sport. He hopes that this Bio has filled you with an everlasting inner joy and if it didn't please feel free to act like it did anyways.

**MEAGAN THOSS** (*Board Operator*) Meagan is a junior at South Forsyth High School who is a rising light technician and musician. This is Meagan's fifth show that she has been a light tech at the Kudzu, and she can not wait to do more! She would like to give a big thanks to all of her friends and family for supporting her completely and being proud of her, to Jeannie and Wally for letting her take this opportunity to do what she loves, and an even bigger thanks to David for taking her in as an intern and teaching her everything about lights and sound. And to everyone: Enjoy the show!



Kudzu Playhouse thanks  
Queen of Hearts  
for the white bird cage.

Queen of Hearts  
700 N. Main Street  
Alpharetta, Georgia 30004

678-297-7571

678-297-7574 fax



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Cell: 404-358-0562

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Makeup Artist

Assistant Manager

It has gotten so expensive to mail information! We are developing an email list so that we can send announcements when shows are going to open and when we have information to pass along. We will never sell or share your email address. Please let us know if you want to be on our email list.



Email: [kudzuplayhouse@aol.com](mailto:kudzuplayhouse@aol.com)



## Kudzu Wants YOU!!!

COSTUMES.....PROPS.....STAGE MANAGING....TECNICAL....SET BUILDING  
ANSWERING THE PHONES.....PUBLICITY.....MARKETING.....DIRECTING  
ACTING....FUNDRAISING....PAINTING....CONCESSIONS..TAKING TICKETS  
CLEANING OUT THE BACKSTAGE.....PACKING BOXES.....ETC.....ETC

If you can wield a hammer or a paintbrush, or climb a ladder to hang a light; or if you know which end of a drill holds the bit, or how to run lights or sound or be a stage manager; or if you can help with set dressing , or hunt for props, or hem a skirt, or be a crew member; or man the concession stand, or if you would like to learn to do any of these things.....

Call Jeannie Hinds or Suzanne Clark at 770-594-1020, It's a great way to meet and have fun with new people, and you may find that the world of community theatre is right up your alley.

Theatre Tickets,  
(from one to a whole season)  
make great gifts!

We have gift certificates for  
Classes and Camps also

2009

Kudzu Kidz

2009

Summer Drama Camps

For information or to register for these classes, call 770-594-1020.

Ages 6-10 June 1, June 15, July 6, and 20

Ages 10-14 June 8, June 22, July 13 and July 27

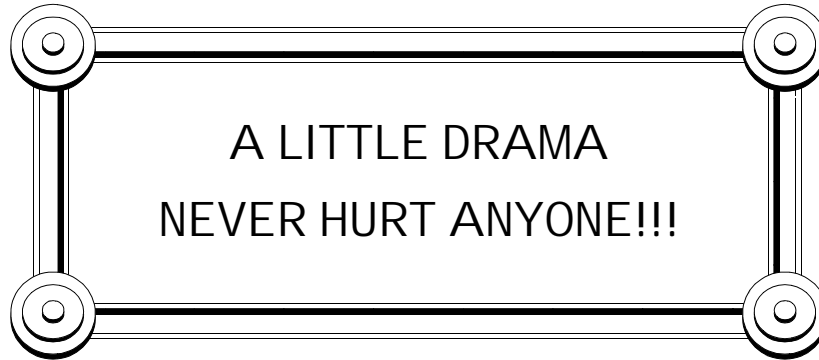
Through creative dramatics, theatre games, character development, improvisational scenes and simple scripts written by the students or developed from popular tales, the students will learn about playing different characters and memorization. A final stage performance for family and friends concludes this fun creative camp.

The cost is \$200.00 per camper for 1 week, Monday –Friday, 10 am-3 pm

The class will be limited to 20 students

To hold a space a \$50.00 non-refundable deposit (Toward camp fee) is required.

770-594-1020



OUR EDUCATIONAL PURPOSE

Children who participate in the arts learn skills they will value throughout their lives, in school, in work and in play. In addition to developing artistic skills, they learn creative thinking, communication, and they have a chance to practice cooperation, teamwork and self-motivation. This balanced approach encourages children to develop their unique talents and fosters self-confidence.

Please check out the  
art work  
in the lobby

David Morgen

[www.davidmorgen.com](http://www.davidmorgen.com)

David Morgen's art responds to the fantastic in what human beings will accustom themselves to, to the surrealism of the habitual. He is most interested in the ways in which photography, painting, and literature reflect and transform the experiences of everyday life.

David has taught literature and composition at Columbia University, Longwood University in Virginia, the University of West Georgia, and Georgia Tech. His visual poems are motivated by both a reverence for the printed word and a rebellious willingness to seize these books and make them into something new, something his own. He thinks of these treated pages as poetry at least as much as visual art, and crafting poems only from the words already on the page poses a creative challenge much like working within the requirements of more formalist poetry.

The subject matter of David's photographs varies widely, but underlying all of it is the excitement of discovering the beauty of the everyday. For more than two years now, he's been engaged in Project 365, carrying his camera everywhere and taking at least one photo every day. Many of his photos become almost abstracts or studies in geometry.

David is available for portrait sessions. His specialties include environmental portraiture, children, pets and animals, and family events. Writing, editing and proofreading services are also available. Check out his work at [www.davidmorgen.com](http://www.davidmorgen.com) or contact him at [dmorgen@gmail.com](mailto:dmorgen@gmail.com).



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